

Mabel Brookhart



Gove Photo Milwaukee

By
CHARLES K. HARRIS
COMPOSER of
"AFTER THE BALL"

You Never Spoke Like That to Me Before



YOU NEVER SPOKE TO ME LIKE THAT BEFORE

By the Author of "After the Ball"

Words & Music
by CHAS. K. HARRIS.

Andante.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante.' The score consists of a piano introduction followed by three systems of vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Why turn a - way when I draw near, what makes you sad to - night? You
You ask me why I do not smile, and why I am not glad, Just

do not seem just like your - self, your cheeks have grown so white, You
read your heart, it will im - part the rea - son why I'm sad, How

used to be so bright and gay, but now you seem so changed, You're
can I smile and hap - py be, when life has lost its charm, When

not so win - some as you used to be, Your
you must know we're drift - ing far a - part, There

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eyes have lost their lus - ter and your old time charm has gone, Your
was a time the sun did shine and I could dance and sing, When

smile has lost its sweet - ness and you're al - ways so for - lorn. She
all the world seemed bright and fair as flow - ers in the Spring. Those

looked at him with tear - ful eyes, he dared not meet her gaze, With
heart - less words you spoke to - night have caused me end - less pain, Good -

tremb - ling lips he heard her soft - ly say:
bye, sweet - heart, we'll nev - er meet a - gain.

CHORUS.

You nev - er spoke to me like that be - fore. John, You

used to love and kiss me ten - der - ly, You

al - ways held me tight - ly in your arms, John, Some

fair - er face has won your love from me, You

al - ways had a kind word and a smile, John, The love light in your eyes I see no

more, My heart tells me at last, your love for

me has passed, For you nev - er spoke to me like that be - fore.

poco rit.

D.C.